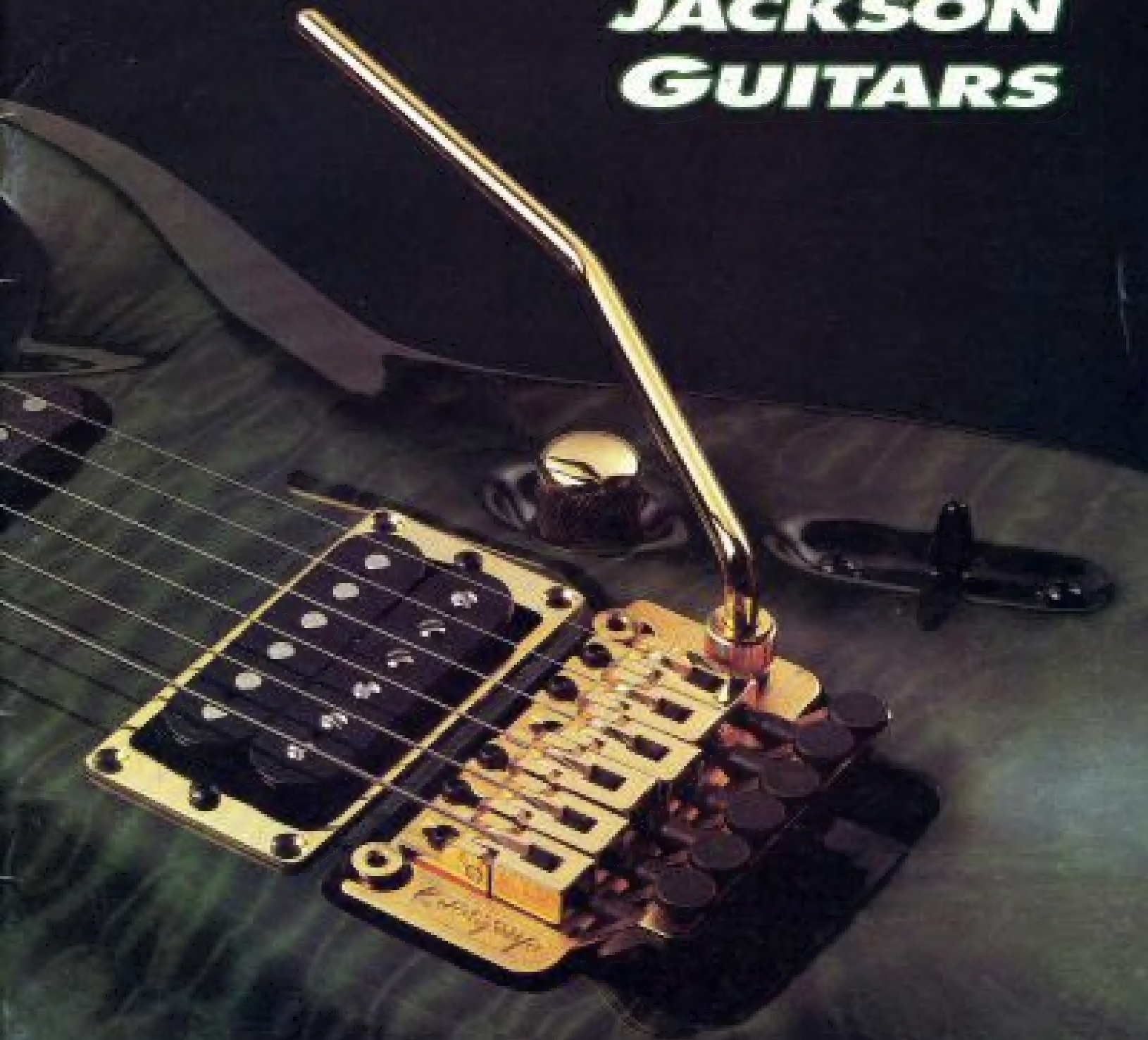


JACKSON GUITARS



**1994-1995
CATALOG**

JACKSON

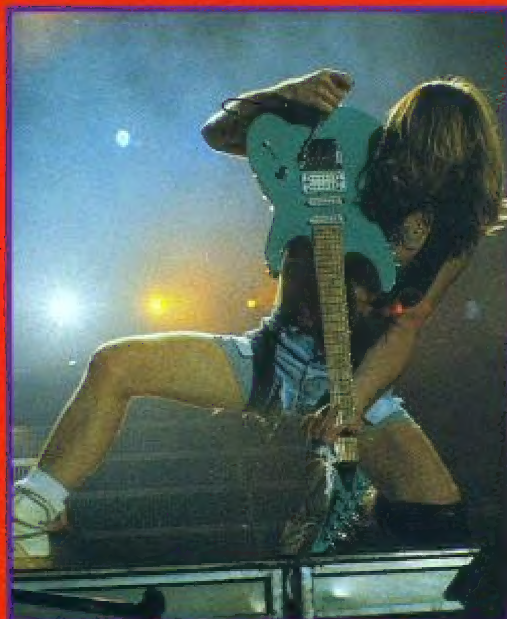
GUITARS

Over the last decade Jackson guitars have earned a reputation for being the first choice of Rock and Metal guitarists the world over. Jackson has now expanded its range of instruments so that musicians from all walks of life will be able to enjoy the satisfaction and reassurance of knowing they are playing an instrument they can depend on for top notch performance, regardless of their musical style. The tremendous growth and popularity of Jackson guitars is based on giving guitarists the highest quality, most unbelievable sounding guitar for the right price.

The Jackson Guitar Company has been responsible for creating such developments as the compound fingerboard radius, neck through body construction, the introduction of exotic tone woods for use in electric guitar construction, the development of the double expanding truss rod, and numerous other innovations which have helped make it easier for guitarists to concentrate on their music, rather than their equipment.

The bottom line is that the musicians who play Jackson guitars are really the heart of the company. It is their input and feedback that has helped our instruments become the standard by which all others are judged. The Jackson Custom Shop is the oldest continuously running facility of its type in America. This is where all of our designs and innovations are created in response to your needs and desires.

Do yourself a favor and visit your local Jackson dealer to see and hear why your next guitar should be a Jackson. We promise you will enjoy what you find there.



PHIL COLLEN - DEF LEPPARD

Sally J. Hayward



Even string response and balanced sustain are the first things you will notice when you pick up one of Jackson's Soloist models. Featuring neck through body construction, the Soloist offers the guitarist a very rigid and reliable instrument which allows for very low action and fast playing. The playability of the Soloist is even further enhanced by the use of an extra thick slab fingerboard equipped with our unique compound fingerboard radius. The Jackson compound radius is specially compensated to allow for clean blends on the higher frets and solid chording in all positions.

The Soloist's sonic versatility will allow you to find just the right voice for your music. That is why such a wide variety of players use them. Jackson Soloists are used by Mike Clark of Suicidal Tendencies, session guitarist Dave Amato, John Hayes of Mother's Finest, and Louis Svittek who added his skills to last year's Ministry Tour and heads up his own band, Mindfunk.

Jackson's advanced design innovations and ultra high quality standards have made the Soloist the choice of working guitarists the world over.

SOLOIST PRO

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-590 Double Locking
CONTROLS: Volume, Mid, Tone, 5-Way Switch
ELECTRONICS: JE-1200 Active Mid Boost
PICKUPS: J-200 (N), J-200 (M), J-50M (B)
FINISHES: MBK, DMB, BC

SOLOIST NECK SPECS

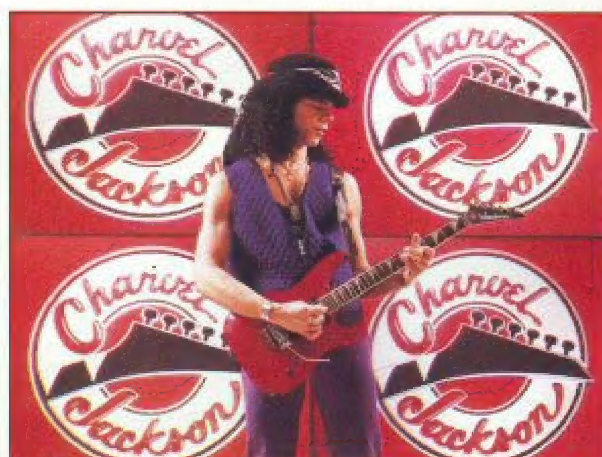
NUT WIDTH: 1-11/16"
THICKNESS: 1st: 18mm
12th: 20mm

SOLOIST XL

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Bound Rosewood
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-590 Double Locking
CONTROLS: Volume, Mid, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-100VS (N), J-100VS (M), J-92C (B)
FINISHES: PW, MBK, DMB, DMR

SOLOIST STD

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-580 LP Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-100VS (N), J-100VS (M), J-92C (B)
FINISHES: BLK, DMB, DMR, DMV



JOHN HAYES - MOTHER'S FINEST

Designed in collaboration with the late Randy Rhoads, this uniquely shaped instrument is the perfect weapon for aggressive metal. The Rhoads guitar was the first instrument to bear the Jackson name, and it still remains as the flagship for the Jackson line.

With its unique tone and solid feel, the Rhoads has become one of the few guitars to be commonly acknowledged as a contemporary classic. Rhoads guitars are used by Danny Spitz of Anthrax, Geoff Thorpe of Vicious Rumors, Stevie Blaze of Lillian Axe, and Andreas Kisser of Sepultura.

If you want to make a statement that sets you apart from other guitarists both in looks and sound, and if ripping tone and high output are what you are about, check out a Jackson Rhoads to feel and hear why so many players use them.

RHOADS NECK SPECS

NUT WIDTH: 1-11/16"
THICKNESS: 1st: 7.9mm
12th: 21mm

RHOADS PRO

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-590 Double Locking
CONTROLS: Volume, Mid, Tone, 3-Way Toggle
ELECTRONICS: JE-1200 Active Mid Boost
PICKUPS: J-50M (N), J-50M (B)
FINISHES: BLK, DMB, BC

RHOADS STD

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-580 LP Double Locking
CONTROLS: Volume, Tone, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: J-50M (N), J-50M (B)
FINISHES: BLK, DMB, SW, DMR

RHOADS EX

BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-580 Double Locking
CONTROLS: Volume, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-50M (N), J-50M (B)
FINISHES: BLK, BR, CB, SW, STN



RANDY RHOADS (1957-1982)



DAVE MUSTAINE - MEGADETH

Gene Kirkland



KING V STANDARD

BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-580 Double Locking
CONTROLS: Volume, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: I-50N (N), J-92C (B)
FINISHES: BLK, CB, BR, SW

KING V NECK SPECS

NUT WIDTH: 1 - 11/16"
THICKNESS: 1st: 19mm
 12th: 21mm

Since its development, the King V Custom has been one of the more popular body shapes the Jackson Custom Shop offers. Its popularity has grown so rapidly that we now offer two production versions. The King V Pro is built using neck through body construction with an Ebony fingerboard and a fixed non tremolo bridge with fine tuners. The King V Pro is built to the same specifications as Dave Mustaine's main guitar and is offered as one of Jackson's few signature series models.

The second model, the King V Standard, features the Jackson JT-580 Floyd Rose tremolo system and is a bolt on neck with Rosewood fingerboard. Brian Tilsie of Rob Halford's band Fight is using several King V Standard models on their current tour. Both King V models offer a very harmonically rich sound by virtue of their larger bodies and unusual shape.

KING V PRO - MUSTAINE

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 24 Frets
BRIDGE: APM 3300
CONTROLS: Volume x 2, Tone, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: I-500XL (N), J-92C (B)
FINISHES: BLK, SSM, CSB



MARTY FRIEDMAN - MEGADETH

Neil Zlozower

KELLY NECK SPECS

NUT WIDTH: 1 - 11/16"
THICKNESS: 1st: 17mm
 12th: 20mm

KELLY PRO

BODY: Maple Center / Poplar Wings
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 24 Jumbo Frets
BRIDGE: JT-590
CONTROLS: Volume, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: J-50 (N), J-92C (B)
FINISHES: BLK, BC, SGM

KELLY XL

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Bound Rosewood
SCALE: 25.5 inch 24 Jumbo Frets
BRIDGE: JT-580 LP
CONTROLS: Volume, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: J-50 (N), J-92C (B)
FINISHES: BLK, DMV, DMB

KELLY STD

BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-580 LP Double Locking
CONTROLS: Volume, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: J-50N (N), J-92C (B)
FINISHES: BLK, DMB, DMR, DMV

Many guitarists have rediscovered that large bodied guitars like the Kelly offer a very big and unique sonic signature over their conventional shaped and sized counterparts. This voice is particularly useful for players who utilize big power chords and biting lead lines in their playing. All three Jackson Kelly guitars feature two octave fingerboards and allow for easy access to the highest frets due to the very deep lower cutaway of the body design. The Kelly Pro is a neck through body instrument with bound Ebony fingerboard, while the Kelly XL & Kelly Standard models have bolt on necks with Rosewood fingerboards.

Kelly guitars are used by Marty Friedman of Megadeth, as he says they fit his playing style perfectly. Pete Lee (Flatus Maximus) of Gwar uses Kellys and Rhoads guitars because of their aggressive sound and image. Matt Thomas of Crowbar has just picked up his first Kelly for the same reasons. If a unique look and monster tone are what you have been searching for, be sure and check out a Kelly.

STEALTH HX

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-390
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-75 (N), J-75 (M), J-75 (B)
FINISHES: BLK, DMB, DMR, DMV

STEALTH NECK SPECS

NUT WIDTH: 1 - 11/16"
1st: 17mm
THICKNESS: 12th: 20mm



MIKE MOSTERT - BIGG MOUTH

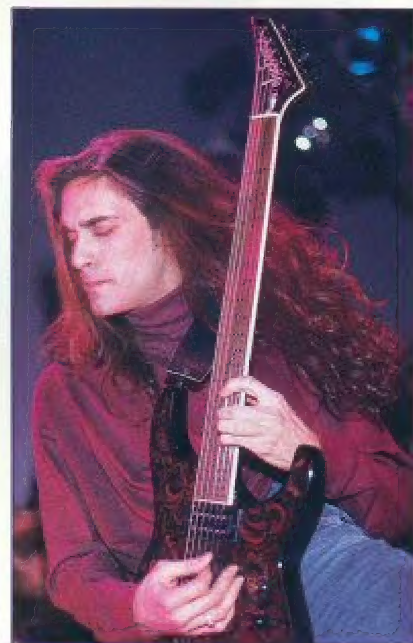
Laura Nigro



The Stealth EX is built around an ultra sleek Basswood body, coupled to our extremely fast playing 17mm neck. This guitar offers light weight, comfort, speed, and so much sonic warmth and versatility you would think it would cost twice the price. The Stealth EX is available in a special model for left handed players.

The Stealth HX offers a slightly thicker body than the Stealth EX for a fatter low end response. The unusual three humbucker pickup configuration offers plenty of output and very fat harmonically rich sound possibilities. The strings are run through the body for maximum sustain, and the non tremolo tunamtic bridge offers very accurate intonation and height adjustment of the strings.

Frank Aresti of Fates Warning and Michael Mostert of Bigg Mouth are both using Stealth models.



FRANK ARESTI - FATES WARNING

Doug Lloyd



STEALTH EX

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-580 Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-110 (N), J-110 (M), J-75 (B)
FINISHES: BLK, DMB, DMR, STONE

STEALTH EX LEFTY (NOT SHOWN)

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-580 Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-110 (N), J-110 (M), J-75 (B)
FINISHES: BLK, DMB, STONE

Guitarists have long searched for an instrument that would combine the light string tension and percussive attack of a Les Paul with the overall brighter sounds of a bolt on neck guitar. Our answer to this quest is the Jackson Fusion Series of guitars. All Fusion Series models have a slightly reduced scale length which gives these guitars their light string tension and percussive attack, and because they are bolt on neck guitars, they have that brighter overall sound.

The Fusion HH body is built from Mahogany to bring out and enhance the mid range frequencies, while the Fusion Standard and Fusion EX models both use Basswood bodies for brighter string attack. Fusion Series guitars are used by England's Dave Shorman, New Age guitarist Paul Speer, Don Carr of the Oak Ridge Boys, and Don Teschner.

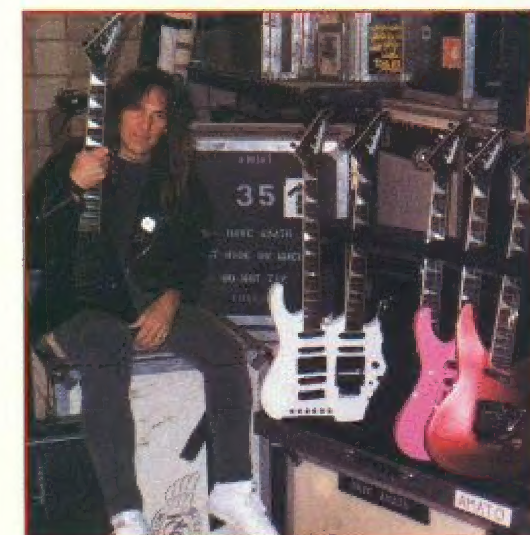
FUSION HH

BODY: Mahogany
NECK: Eastern Maple
FINGERBOARD: Bound Rosewood
SCALE: 24.75 inch 24 Frets
BRIDGE: JT-580 LP Double Locking
CONTROLS: Volume, Tone, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: J-50N (N), J-92C (B)
FINISHES: BLK, TR, BC



FUSION STD

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 24.75 inch 24 Frets
BRIDGE: JT-580LP Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-200R (N), J-200R (M), J-85 (B)
FINISHES: BLK, DMR, CB, PW



DAVE AMATO - REO SPEEDWAGON

Patricia Amato

FUSION EX

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 24.75 inch 24 Frets
BRIDGE: JT-580 Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-110 (N), J-110 (M), J-75 (B)
FINISHES: BLK, DMB, DMR, SW

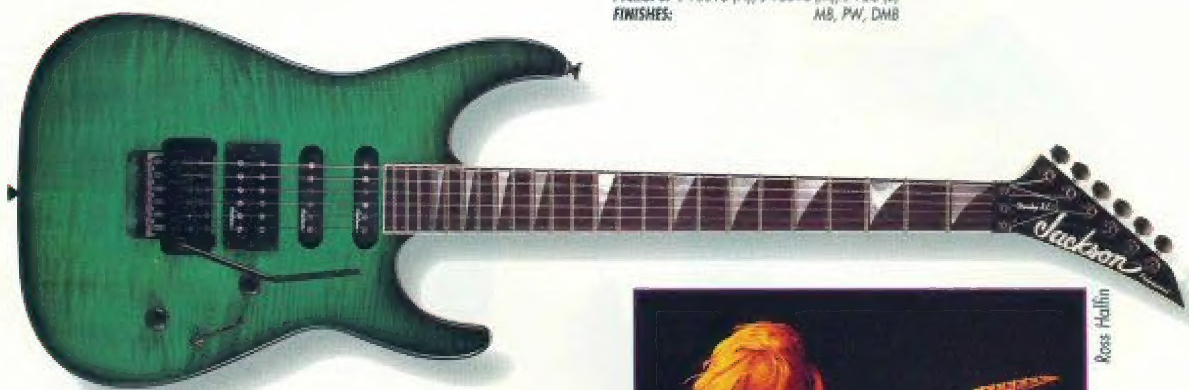
FUSION NECK SPECS

NUT WIDTH: 1 - 11/16"
1st: 19mm
THICKNESS: 12th: 21mm

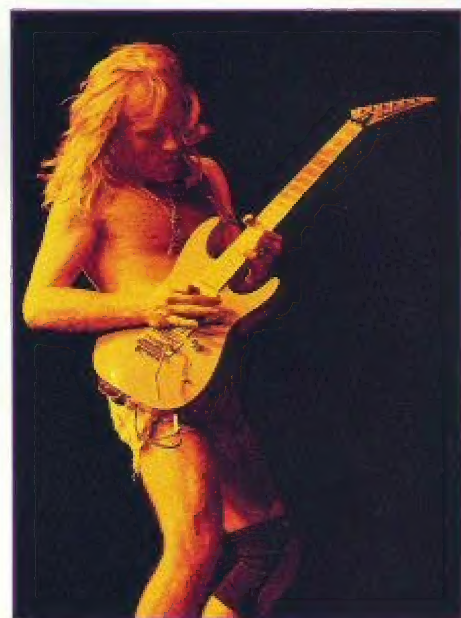


**DINKY XL**

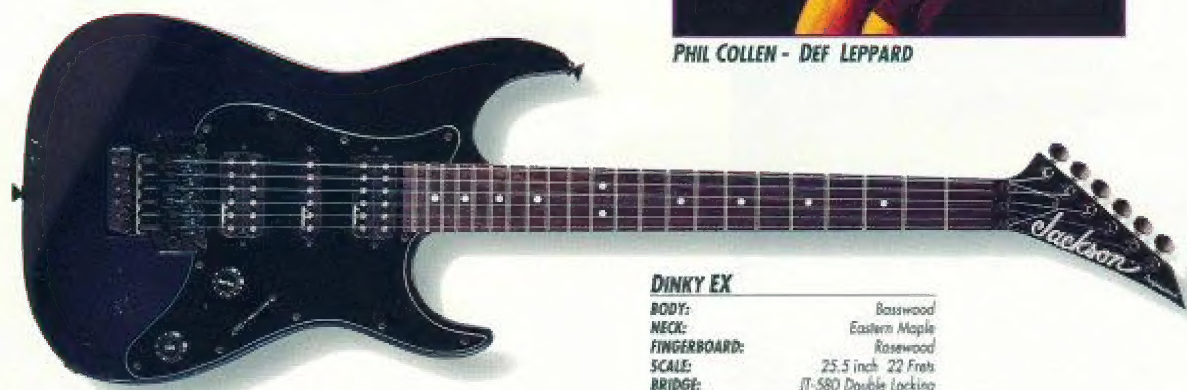
BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Bound Rosewood
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-580LP Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-100VS (N), J-100VS (M), J-92C (B)
FINISHES: MB, PW, DMB

**DINKY XL
FIGURED MAPLE TOP**

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Bound Rosewood
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-580LP Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-100VS (N), J-100VS (M), J-92C (B)
FINISHES: TG, TB, TR, TV



PHIL COLLEN - DEF LEPPARD

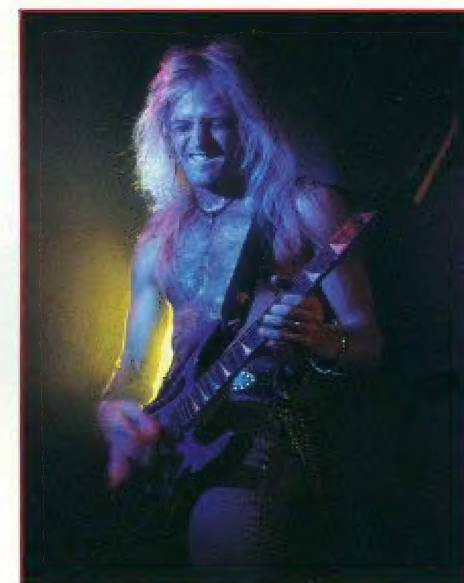
**DINKY EX**

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-580 Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-55 (N), J-110 (M), J-55 (B)
FINISHES: BLK, DMB, DMR, SW

If you're a guitarist who demands the highest quality, most versatile instrument possible, the Jackson Dinky XL will surely meet your needs. Their lightning fast, low profile necks feature bound Rosewood fingerboards, Mother of Pearl Sharkfin Inlays, and Basswood bodies, making these guitars some of the most attractive and versatile tools available to today's serious player.

The Dinky XL and Dinky Reverse are both available with optional figured Maple Tops which increase the range of their voices. The Dinky EX offers a very wide variety of tonal options and our double locking JT-580 Floyd Rose licensed tremolo system. The Dinky EX was designed for the player on a tight budget who needs a versatile, high quality instrument.

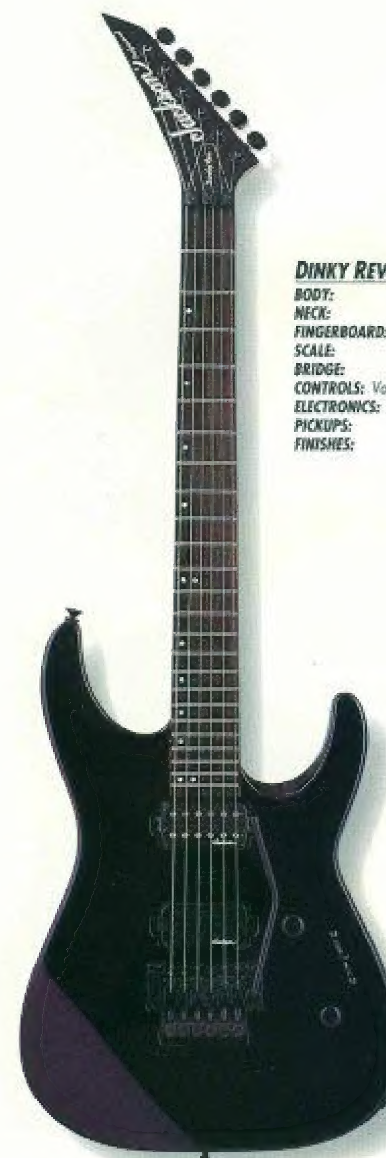
Dinky guitars are used by Phil Collen of Def Leppard, Doug Aldrich of Bad Moon Rising, Dave Amato of R.E.O. Speed Wagon, Frank Stepanek of Black Uhru, and Dave Murray of Iron Maiden. These players represent a very wide musical cross section of styles and Jackson Dinky models work for them all.



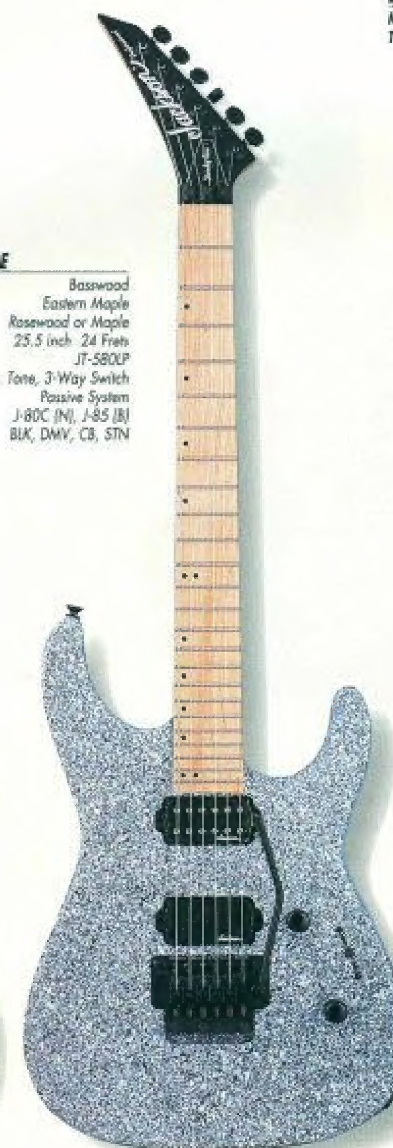
DOUG ALDRICH - BAD MOON RISING

DINKY NECK SPECS

NUT WIDTH: 1 - 11/16"
THICKNESS: 1st: 17mm
 12th: 20mm

**DINKY REVERSE**

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood or Maple
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-580LP
CONTROLS: Volume, Tone, 3-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-80C (N), J-85 (B)
FINISHES: BLK, DMV, CB, STN

**DINKY REVERSE
QUILTED MAPLE TOP**

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-580LP
CONTROLS: Volume, Tone, 3-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-80C (N), J-85 (B)
FINISHES: NGB, NRB, NPB



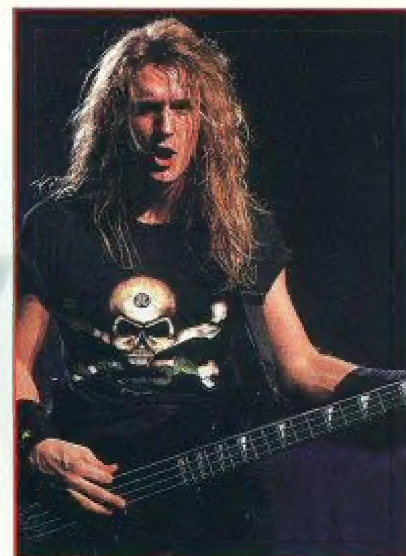
CONCERT XL BASS

BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Bound Rosewood
SCALE: 34 inch 22 Frets
BRIDGE: JB-440
CONTROLS: Volume, Balance, Tone
ELECTRONICS: Passive System
PICKUPS: J-20 (M), J-150VS (B)
FINISHES: MBK, DMB, DMK, BC



CONCERT V BASS

BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Bound Rosewood
SCALE: 34 inch 22 Frets
BRIDGE: APM 2440
CONTROLS: Volume, Bass, Treble, Balance
ELECTRONICS: JE-2500 Active Circuit
PICKUPS: J-25 (M), J-155 (B)
FINISHES: MBK, DMB, BC



DAVE ELLEFSON - MEGADETH



CONCERT EX BASS

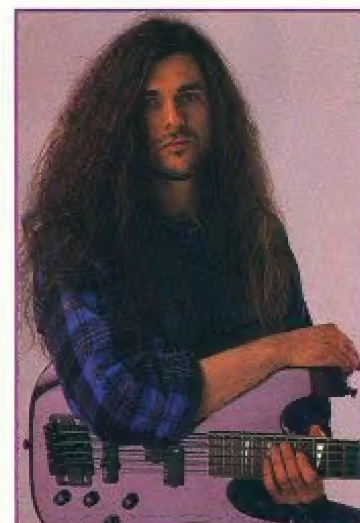
BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 34 inch 22 Frets
BRIDGE: JB-340
CONTROLS: Volume, Balance, Tone
ELECTRONICS: Passive System
PICKUPS: J-20 (M), J-150VS (B)
FINISHES: BLK, CB, STN

CONCERT NECK SPECS

NUT WIDTH: 1 - 9/16"
THICKNESS: 1st: 19mm
 12th: 21mm

The Jackson Concert Bass has long been the choice of bassists looking for a well balanced instrument with a warm yet powerful sound. The Concert XL features a bound Rosewood fingerboard with Mother of Pearl Sharkfin Inlays. There is a five string version which comes standard with active electronics and a custom machined steel bridge for extra response and low end. Our very affordable Concert EX Bass delivers great performance and looks without sacrificing any of the built in Jackson quality you have come to expect.

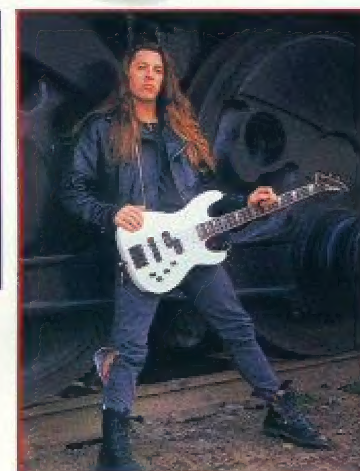
Concert Series Basses are used by David Ellefson of Megadeth, who is also responsible for supplying us with many valuable contributions to our on going research and development effort. His involvement was largely responsible for getting the new TBX Bass into production. Darrin De Latte of Lillian Axe & Brian Perry of Jake E Lee's Wicked Alliance also play Jackson Concert Basses.



DARRIN DE LATTE - LILLIAN AXE



KAHLER™ 2440 BASS BRIDGE



BRIAN PERRY - WICKED ALLIANCE



FUTURA EX BASS

BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 34 inch 22 Frets
BRIDGE: JB-340
CONTROLS: Volume, Balance, Tone
ELECTRONICS: Passive System
PICKUPS: J-20 (M), J-150VS (B)
FINISHES: BLK, DMB, MAG, SW

FUTURA EX BASS LEFTY (NOT SHOWN)

BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 34 inch 22 Frets
BRIDGE: JB-440
CONTROLS: Volume, Balance, Tone
ELECTRONICS: Passive System
PICKUPS: J-20 (M), J-150VS (B)
FINISHES: BLK, DMB, MAG, SW

FUTURA NECK SPECS

NUT WIDTH: 1 - 5/8"
THICKNESS: 1st: 20mm
 12th: 23mm

FUTURA

This highly sculptured instrument has a body made of resonant American Poplar and is very well balanced and light weight on the shoulder. Both pickups are completely humbucking, giving the Futura EX great tone and low noise operation. The Futura is available in a special version designed for left handed players.

Futura Basses are used by Allen Woody of the Allman Brothers and Donnie Nassov of the Lita Ford Band.

Previously only available as a custom order instrument, the Jackson TBX Bass has been adopted by such a large number of players this year that we have decided to place it into full production. This outrageous instrument is built using neck through body construction with Poplar body sections and a center block of Quartersawn Eastern Maple for the neck. EMG pickups and a high mass steel bridge give the Jackson TBX a piano like top end and incredibly thick low end.



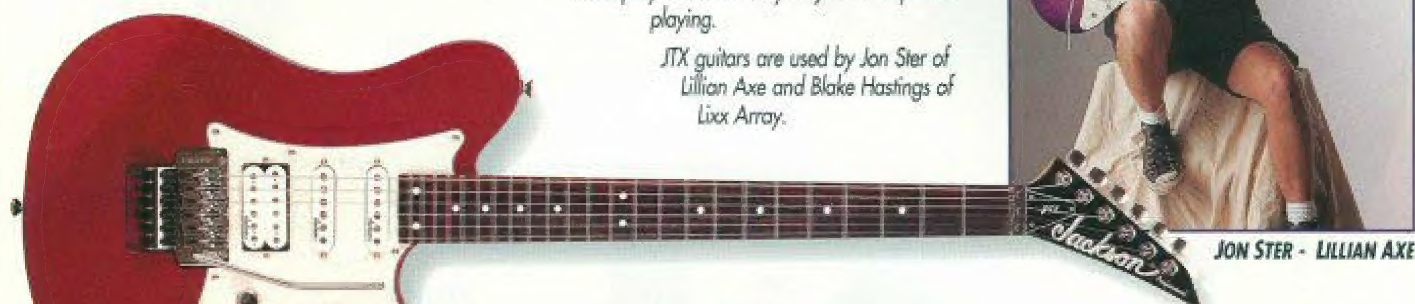
TBX NECK SPECS

NUT WIDTH: 1 - 9/16"
THICKNESS: 1st: 20mm
 12th: 23mm

TBX BASS

BODY: Basswood
NECK: Maple Center Block/Poplar Wings
FINGERBOARD: Bound Rosewood
SCALE: 34 inch 22 Frets
BRIDGE: APM-2440
CONTROLS: Volume, Bass, Treble, Balance
ELECTRONICS: Active System
PICKUPS: EMG Model 35P
FINISHES: EMG Model 35J
 BLK, DMV, SGM

JTX STD



JTX STD
BODY: Poplar/Ash*
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 24 Jumbo Frets
BRIDGE: JT-500 Double Locking
CONTROLS: Volume, 5-Way Switch, Series/Parallel Switch
PICKUPS: J-100VS (N), J-100VS (M), J-55 (B)
FINISHES: BLK, *TPP, DMR, SW

JTX STD NECK SPECS
NUT WIDTH: 1 - 11/16"
THICKNESS: 1st: 17.5mm
 12th: 19mm

JTX guitars are used by Jon Ster of Lillian Axe and Blake Hastings of Lixx Array.

JON STER - LILLIAN AXE

David Hayes

PLAYERS

JACKSON PLAYERS & ENDORSERS

Doug Aldrich - Bad Moon Rising
 Dave Amato - REO Speedwagon
 Frank Aresti - Fates Warning
 David Arkenstone - Narada Recording Artist
 Scott Blaze - Chequered Past
 Stevie Blaze - Lillian Axe
 Don Carr - The Oakridge Boys
 Greg Chaisson - Blindside Blues Band
 Douglas Chappuis - Skrew
 Mike Clark - Suicidal Tendencies
 Carl Cocchiara - ASCAP Recording Artist
 Charlie Cocchiara - ASCAP Recording Artist
 Phil Collen - Def Leppard
 Michael Creamer - Chequered Past
 Darrin DeLatte - Lillian Axe
 Amir Derakh - Lit
 Michael Derks - Gwar
 Dave Ellefson - Megadeth



STEVIE BLAZE - LILLIAN AXE

Michael C. Ma

Fred Newell - Nashville Now
 Donnie Nossav - Lita Ford
 "Opposum" - Skrew
 Casey Orr - Gwar
 Brian Perry - Wicked Alliance
 Paul Raven - Prong
 Mike Scaccia - Ministry
 Dave Shorman - Noise Int'l. Artist
 Paul Speer - Narada Recording Artist
 Danny Spitz - Anthrax
 Jon Ster - Lillian Axe
 Bobby St. James - Name In Vain
 Todd Strange - Crowbar
 Louis Svitek - Mindfunk
 Matt Thomas - Crowbar
 Geoff Thorpe - Vicious Rumors
 Brian Tilse - Rob Halford's Fight
 Tommy Victor - Prong
 Kirk Windstein - Crowbar

Phil Faciana - Malevolent Creation
 Marty Friedman - Megadeth
 Adam Grossman - Skrew
 Ted Hartman - Studio Bassist
 John Hayes - Mother's Finest
 Tom Holmes II - Chequered Past
 Scott Ian - Anthrax
 Billy Jackson - Skatenigs
 Jay B. Jans - Metalwolf
 Duane Jones - Bold Face Lies
 Joe Kane - Metalwolf
 Andreas Kisser - Sepultura
 Pete Lee - Gwar
 Matt Mitchell - Skatenigs
 Fred Mollin - Composer/Producer
 Mike Mostert - Bigg Mouth
 Lance Moulder - Skatenigs
 Dave Murray - Iron Maiden
 Dave Mustaine - Megadeth



DAVE SHORMAN



GEOFF THORPE - VICIOUS RUMORS

CONCEPT

JACKSON



JACKSON JRR

BODY: Poplar
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Jumbo Frets
BRIDGE: JB-390 Tunaomatic
PICKUPS: J-65 (N), J-65 (B)
FINISHES: BLK, BR, DMR



ANDREAS KISSER - SEPULTURA

Frank Forcino

JACKSON JDR

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 24 Jumbo Frets
BRIDGE: JT-500 Double Locking
PICKUPS: J-65 (N), J-130 (M), J-65 (B)
FINISHES: BLK, BR, DMR



JACKSON JSX

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Jumbo Frets
BRIDGE: JT-500 Double Locking
PICKUPS: J-65 (N), J-130 (M), J-130 (B)
FINISHES: BLK, BR, DMR



JACKSON JDX

BODY: Basswood
NECK: Eastern Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 24 Jumbo Frets
BRIDGE: JB-300 Fixed
PICKUPS: J-65 (N), J-130 (M), J-130 (B)
FINISHES: BLK, BR, DMR



The Jackson Concept Series is a new range of attractively priced instruments originally released only for the 1993 Christmas season. These instruments were so well received that we're making them a permanent part of the Jackson line.

These guitars are all built in the Jackson/Charvel Factory, rather than subcontracted out to a different factory as so many other manufacturers have done, to try and keep prices down. The Concept Series offers the guitarist on a budget an opportunity to own a Jackson guitar with all of the same high quality construction as our higher priced Professional Series.

JRR-94

Modeled after the same guitar used by Randy Rhoads, the JRR-94 captures the look and feel of the original in this new bolt on neck variation.

JDR-94

The ultra fast neck shape and complete tonal flexibility of the JDR-94 will give you an extra edge when you step up to the stage. Extra deep cutaways make it easy to reach the highest frets of the full two octave Rosewood fingerboard. The custom reverse headstock gives the JDR-94 a truly distinctive look that can only be found on guitars costing twice the price.

JSX-94

The tapered Basswood body of the JSX not only makes it extremely comfortable to play, but also offers a tonal spirit that will enhance your music, regardless of your playing style.

JDX-94

Very similar to the JSX-94, except that this guitar has a fixed bridge rather than a locking tremolo system. Same fast neck and great scorching pickups.

JACKSON

AMERICAN MADE GUITARS

The "Made in the U.S.A." label is the symbol of innovation and quality in electric guitars. Jackson guitars were born in America, and all of our designs are developed here. From the initial success of our first Rhoads model, American made Jacksons have rocketed to the status of being the most sought after electric guitars in the world. Jackson American made instruments are available in three different and exciting product groupings. Each instrument is hand made exclusively in our Ontario, California facility, and offers serious guitarists a highly reliable and great performing vehicle to bring their music to life.

Jackson U.S.A. Series

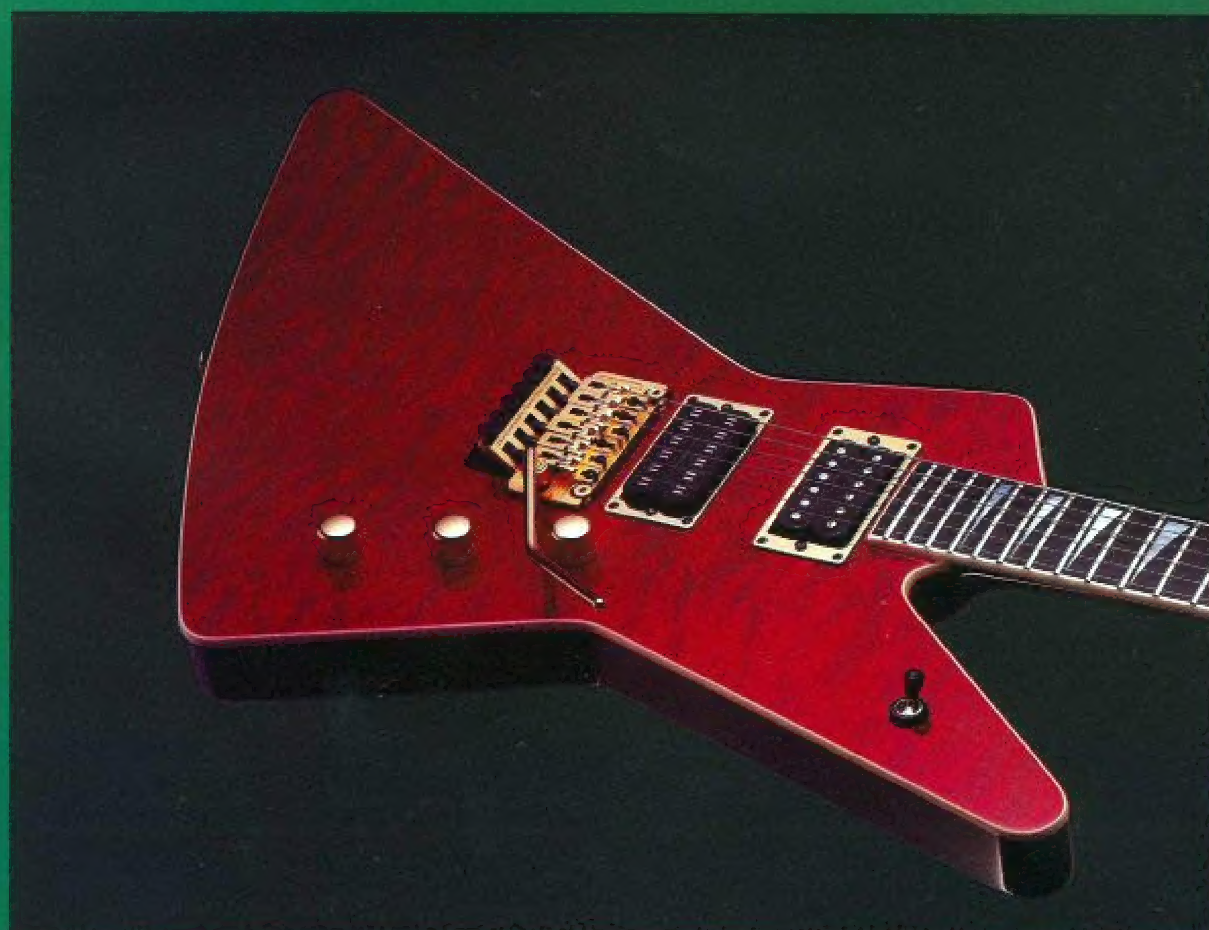
For those players who want the best money can buy, but are not interested in having a custom guitar built to their own specifications, we offer the Jackson U.S.A. Series. These instruments utilize the same high quality tone woods and construction techniques found in our custom instruments, but because all of the specifications have been standardized, we can build them at considerable savings over our custom creations. All U.S.A. Series Models, except the JJ Custom, are available in your choice of 18 different custom finishes, including 10 of our most popular air brushed graphics.

Jackson Player's Choice Series

The Jackson factory has more experience building custom guitars than any other builder in America. It is this rich history that has allowed us to develop the Player's Choice Series. These instruments utilize the most frequently requested specifications from our endorsers and satisfied past customers so that you benefit by their experience, and get a road proven, high performance instrument with a minimum of hassle.

Jackson Custom Shop Instruments

Ordering a custom made instrument is a life long dream for most guitarists. Now you can get exactly the instrument you have always wanted and know it will live up to your expectations. You can chose from our broad range of body styles and tone woods for the construction of your instrument and know that every detail, no matter how minute, will be given all the time and attention needed to produce a flawless instrument.



JACKSON

U.S.A. SERIES

Soloist Custom

Neck through body construction with bound Ebony two octave fingerboard and Mother of Pearl Sharkfin Inlays. Twenty four highly polished jumbo frets and a fully recessed JT-590 tremolo system make the Soloist Custom a player's dream, regardless of your style of music.

Dinky Custom

Detachable neck version of the Soloist Custom, for the player who desires the sound of a bolt on neck guitar, and all of the deluxe features normally associated with our neck through body models, including a bound Ebony two octave fingerboard and stacked pickups in the neck and middle positions.

SOLOIST NECK SPECS

NUT WIDTH: 1 - 11/16"
THICKNESS: 1st: 19.5mm
12th: 22mm

SOLOIST CUSTOM

BODY: Basswood (*Optional Flamed Top)
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-590 Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-100VS (N), J-100VS (M), L-500XL (B)
FINISHES: See Options List



DINKY NECK SPECS

NUT WIDTH: 1 - 11/16"
THICKNESS: 1st: 19mm
12th: 20.5mm

DINKY CUSTOM

BODY: Basswood
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-590 Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-100VS (N), J-100VS (M), L-500XL (B)
FINISHES: See Options List



BEEFCAKE THE MIGHTY & PETE LEE AS FLATUS MAXIMUS - GWAR

RhoadsCustom

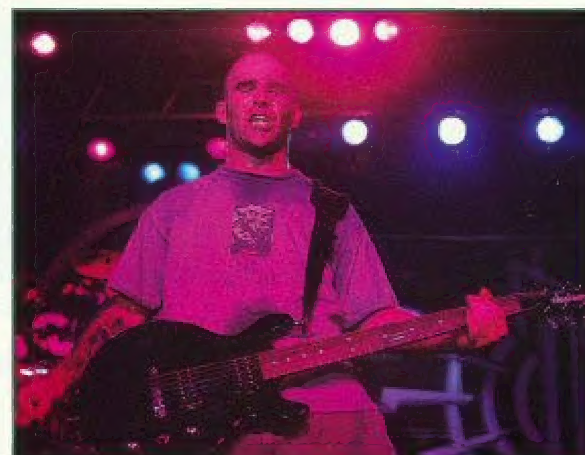
The ultimate metal machine for the professional guitarist who wants to make both a sonic as well as visual statement. The OBL 500XL pickup gives the bridge position a powerful yet articulate top end and well rounded mid range. Neck through body construction and an Ebony fingerboard make for a very pronounced pick attack and even sustain across the entire tonal spectrum.

RHOADS NECK SPECS

NUT WIDTH: 1 - 11/16"
THICKNESS: 1st: 19.5mm
12th: 22mm

RHOADS CUSTOM

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-590 Double Locking
CONTROLS: Volume x 2, Tone, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: L-500 (N), L-500XL (B)
FINISHES: See Options List



SCOTT IAN - ANTHRAX

CONCERT CUSTOM BASS

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 34 inch 21 Frets
BRIDGE: JB-440
CONTROLS: Volume, Volume, Tone, Balance
ELECTRONICS: Active EMG
PICKUPS: EMG P (M), EMG J (B)
FINISHES: See Options List



BASS NECK SPECS

NUT WIDTH: 1 - 9/16"
THICKNESS: 1st: 21mm
12th: 23.5mm

JJ NECK SPECS

NUT WIDTH: 1 - 5/8"
THICKNESS: 1st: 21mm
12th: 23.5mm

JJ CUSTOM

BODY: Mahogany (*Optional Figured Maple Top)
NECK: Quartersawn Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Frets
BRIDGE: Wilkinson Tailpiece
CONTROLS: Volume, Tone, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: Duncan JB & Duncan Distortion
FINISHES: BLK, TR



Concert Custom

Neck through body construction with an extremely rigid Quartersawn Maple center section make the Jackson Concert Custom Bass a reliable performer for any type of aggressive music or playing style. An Ebony fingerboard & EMG pickups are used for ultra wide band, low noise, consistent performance.

JJ Custom

The Jackson JJ Custom has a custom neck shape which is rounder and fuller than any of our other guitars. The shape is reminiscent of guitars built in the early 60's, and the Mahogany body further adds to this vintage feel and sound. Seymour Duncan pickups are standard equipment, and there is a Quilted Maple top available as an option. If full out tone, stability, and simplicity are what you're after, the Jackson JJ Custom could very well be the answer for you.



LIGHTNING SKY



SKULLS



STANDING WOMAN



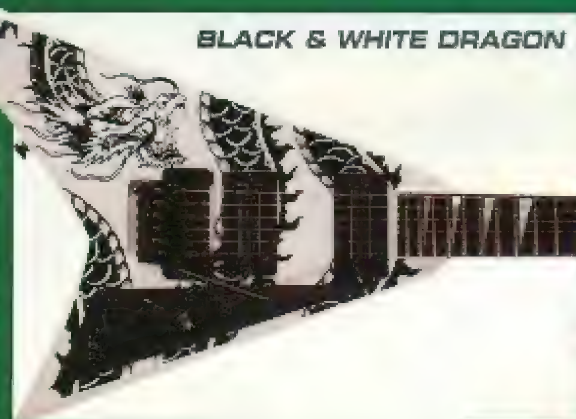
CORAL SEA



ELECTRIC BLUE



RED & BLUE PEARL



BLACK & WHITE DRAGON



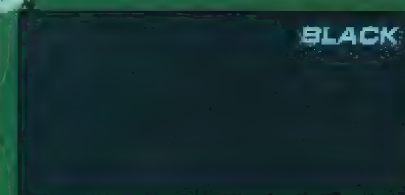
FLAMES



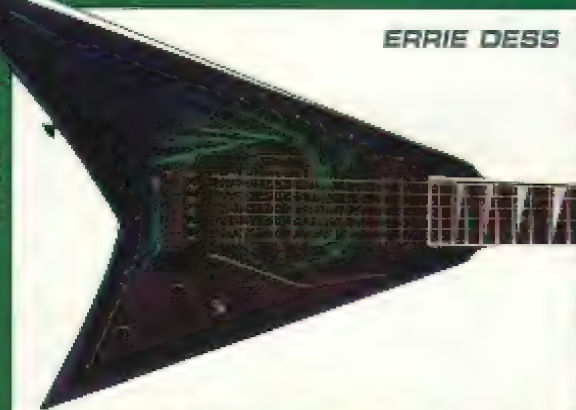
MULTI COLORED DRAGON



TURQUOISE STONE



BLACK



ERRIE DESS



SUNSET



SPHERES



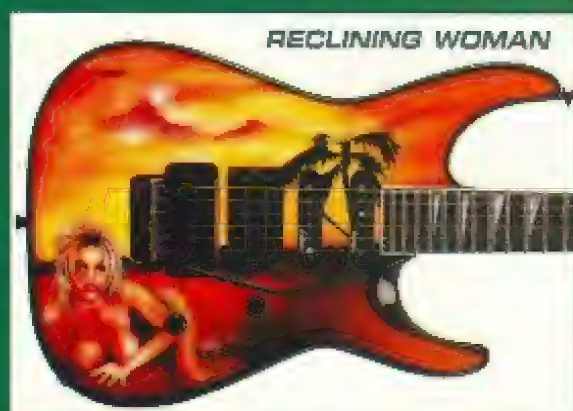
TEXTURED RED PEARL



CARL & CHARLIE COCCHIARO



SNAKESKIN



RECLINING WOMAN



HOLO FLAKE

All of the finishes illustrated on this page are available as options on the following U.S.A. Series Instruments.

SOLOIST CUSTOM
DINKY CUSTOM
RHOADS CUSTOM
CONCERT CUSTOM

JACKSON

PLAYER'S CHOICE

Exotic Dinky

A unique combination of exotic tone woods brought together to create a guitar with incredibly rich sound characteristics, exceptional playability, and great looks.

The Hawaiian Koa body, with its Quilted Maple top, gives the Exotic Dinky a warm, yet present sound quality, which is further expanded on by the Pao Ferro fingerboard. Seymour Duncan pickups are used as standard equipment. This Dinky Model is without question one of the most beautiful guitars built in our custom shop.



EXOTIC DINKY

BODY: Koa with Quilted Maple Top
NECK: Quartersawn Maple
FINGERBOARD: Bound Pao Ferro
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-590 Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: Duncan STK-51 (N), Duncan STK-51 (M), Duncan SH-5 (B)
FINISHES: TP, TSB, TR, TB



PHIL COLLEN

BODY: Maple
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-590 Double Locking
CONTROLS: Volume, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: J-100VS (N), J-90C (B)
FINISHES: MBK, PW, SSM

Collen Model

The Collen represents yet another innovative Jackson guitar design. This entirely original instrument, designed by Jackson in collaboration with Phil Collen, plays and sounds like only a Jackson can. Its very arched body is extremely comfortable to play, and because of its thick body and neck thru construction, it sustains individual notes and chords equally well.

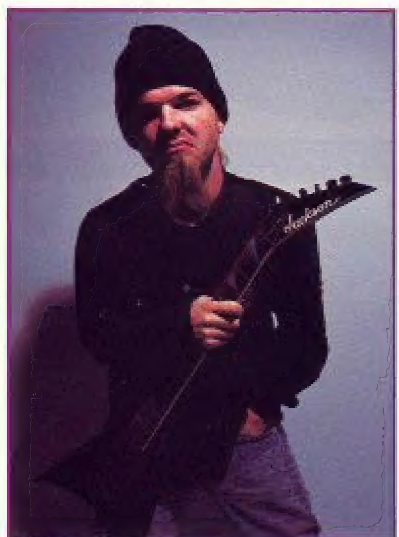


FLAMED DINKY

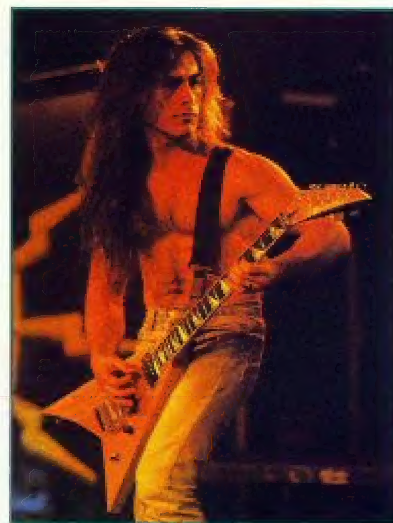
BODY: Flame Maple
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 24 Frets
BRIDGE: JT-590 Double Locking
CONTROLS: Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: J-100VS (N), J-100VS (M), L-500XL (B)
FINISHES: TBK, TP, TB, TS

Flamed Dinky

Similar in features to the Jackson U.S.A. Series Dinky, but constructed with an all Maple body for a harder edged sound. The two piece Flamed Maple bodies are book matched to bring out the natural grain, and then are finished in transparent colors to show off the unique patterns in the wood.



BRIAN TILSE - FIGHT



DANNY SPITZ - ANTHRAX

ORIGINAL RHOADS

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-390
CONTROLS: Volume, Volume, Tone, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: Duncan SH-4 JB (N), Duncan SH-6 Distortion
FINISHES: BLACK

KING V

BODY: Poplar
NECK: Quartersawn Maple
FINGERBOARD: Rosewood
SCALE: 25.5 inch 22 Frets
BRIDGE: JT-390
CONTROLS: Volume, Volume, Tone, 5-Way Switch
ELECTRONICS: Passive System
PICKUPS: Duncan SH-4 JB (N), Duncan SH-5 Custom (B)
FINISHES: BLACK



RHOADS 10 STRING

BODY: Quilted Maple
NECK: Quartersawn Maple
FINGERBOARD: Bound Ebony
SCALE: 25.5 inch 22 Frets
BRIDGE: Special
CONTROLS: Volume, Volume, Tone, 3-Way Toggle
ELECTRONICS: Passive System
PICKUPS: Duncan SH-4 JB (N), SH-6 Duncan Distortion (B)
FINISHES: BLACK

Original Rhoads

The second of many guitars built for Randy Rhoads by Jackson, this guitar went on to become his main instrument. The Original Rhoads is an authentic reproduction of this highly original instrument, right down to the Duncan Pickups, special brass parts, and high topped frets which have been inlaid into the neck binding.

King V

For the player who wants a serious metal machine, the King V Player's Choice Model has it all: radical styling, fully recessed tremolo, and high output Duncan pickups. The large streamlined body is responsible for the additional resonance and power the Jackson Player's Choice King V delivers to your amplifier.

Rhoads 10 String

First built to the specifications supplied to us by Dan Spitz of Anthrax because he needed a guitar that had a bigger sound than his normal six string guitars could offer. Made with Quilted Maple wings and Seymour Duncan pickups, this guitar must be seen and heard to be appreciated.

PLAYER'S CHOICE

Since its beginning, the Jackson Custom Shop has created custom instruments for the world's best known and respected guitarists. All of the instruments in this section of the catalog were created for musicians like yourself who know what they want and cannot find it in a production instrument. To find out more about ordering a custom dream machine built to your own specifications, stop in and see your nearest Jackson Custom Shop dealer.

This custom neck through body guitar was designed by Jackson staff member Kurt Hendrick who has built guitars for Billy Gibbons, Joe Perry, and Stevie Ray Vaughan. It features neck through body construction using Mahogany for the wings, and select grade quartersawn Maple for the center section. The strings are anchored through the body for maximum sustain and the guitar was built using Dimarzio pickups.

Custom King V guitar built using Korina wood for the construction of the body and neck, and a slab cut ebony fingerboard. Korina wood guitars have recently been built for Dave Mustaine and Danny Spitz. This exotic African hard wood offers a very unique tone with lots of midrange and a very smooth top end.

African Ribbon Mahogany was used for the back and neck construction of this very custom Kelly. Brazilian Rosewood was used for the fingerboard, and a highly figured piece of premium grade Maple was chosen for the top. A reverse headstock with gold hardware and Dimarzio pickups were used to complete this truly unique instrument.

A classic design brought into the 90's with a reverse headstock, Ebony fingerboard, and a gold plated Floyd Rose tremolo system. A Seymour Duncan Trembucker was used in the bridge position, and a Duncan 59 in the neck. The fingerboard was scalloped from the twelfth fret which really makes this classic design a one of a kind creation.



MIKE CLARK - SUICIDAL TENDENCIES



ANATOMY OF A CUSTOM SHOP GUITAR

Arched Top Concert Bass with EMG Pickups and active electronics. The top is cut from premium grade flamed Maple and then is hand carved to create the arch. Gold hardware and Ebony fingerboard with a machined steel bridge by American Precision Metal Works.

Custom neck through body Futura Bass with Paduck fingerboard and flamed Maple body. Neck section is made from quartersawn Eastern Maple for rigidity and stability. EMG Model 35 pickups and A.P.M. bridge were used to complete this great sounding instrument.

Five string Futura Bass created for Los Angeles session player Marvin Sperling. The custom shaped neck profile makes this bass extremely comfortable to play, while the Ebony fingerboard provides an extremely percussive response. Pickups are by EMG, and the adjustable string spacing bridge is built by A.P.M.

Custom Rhoads with Silver Surfer graphic including painted pickup covers. The body bevels were painted in a silver contrast color to frame the body shape and graphic. Chrome hardware and a bound Ebony fingerboard complete the package.



Special order body shape with reverse headstock gave this guitar a very unique look. Mother of Pearl Sharkfin inlays and a Monotone Chinese Dragon graphic with Seymour Duncan pickups were used to finish off this customer's order.



This Custom Shop Rhoads was ordered by a customer who wanted it to have a very pronounced midrange response. The body was made from maple and the neck was made using a Bound Ebony fingerboard to achieve the desired sound. Reverse headstock and upside down inlays were used per the owner's order.



This Custom Dinky was built for Phil Collen of Def Leppard for the Adrenalize tour and features the artwork from the album cover. The two octave 24 fret Maple fingerboard has miniature eyeballs for the fret markers. The guitar was completed with special Dimarzio pickups and a reverse headstock.



Neck through body Custom Soloist with Mahogany body and Flamed Maple top. Bound Ebony fingerboard and O.B.I. Pickups were used to give the guitar a wide range of bright and present sounds. The strings are anchored through the body for maximum sustain and response.



All Koa wood Custom Soloist with one Jackson J-50 Humbucker and a reverse headstock. The owner of this guitar wanted an instrument that would have a very distinct sound with a minimum of frills. Koa was used for its rich tonal characteristics. A hand rubbed oil finish was used for the body and neck.



A full thickness premium grade Quilted Maple top on a Mahogany body were used to build this Custom Arched Top Dinky. Bolt on neck construction with bound fingerboard and headstock. Gold hardware with a matching Maple headstock overlay and an Abalone Jackson logo added the final touches.



Custom two pickup Soloist with special flame fingerboard inlay. The hand inlaid fingerboard was created using genuine Mother of Pearl and took several months to create. The two pickups were custom wound and are wired to a Jackson JE-1200 mid boost circuit.



All specifications subject to change without prior notice.

CATALOG CREDITS:

Our special thanks
to those endorsers pictured
in this catalog.
Our regrets to those players
who, due to scheduling conflicts,
were not included this year.

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